

outdoor choral festival

# GATHER

SING-ALONG SONGBOOK



## DANCING QUEEN

Ahhhhh..... oh ya...

You can dance, You can jive  
Having the time of your life  
Ooh, see that girl, watch that scene  
Digging the dancing queen

Friday night and the lights are low  
Looking out for a place to go

Where they play the right music  
Getting in the swing, you come to look for a king

Anybody could be that guy  
Night is young and the music's (*scoop into it!!!*) high

With a bit of rock music - everything is fine  
You're in the mood for a dance!

### CHORUS:

And when you get the chance  
You are the dancing queen

Young and sweet  
Only seventeen

Dancing queen  
Feel the beat from the tambourine, oh yeah

You can dance - You can jive  
Having the time of your life

Ooh, see that girl - Watch that scene  
Digging the dancing queen

You're a teaser, you turn 'em on  
Leave 'em burning and then you're gone  
Looking out for another; anyone will do  
You're in the mood for a dance!

### CHORUS





## SWEET CAROLINE

Where it began  
I can't begin to know when  
But then I know it's growin' strong

Was in the spring  
And spring became the summer  
Who'd have believe you'd come along?

Hands  
Touchin' hands  
Reachin' out  
Touching me, touchin' you

**Sweet Caroline (bum bum bum)**  
**Good times never seemed so good**  
**I've been inclined**  
**To believe they never would**

But now I  
look at the night  
And it don't seem so lonely  
We fill it up with only two

And when I hurt  
Hurtin' runs off my shoulders  
How can I hurt when holdin' you?

Warm  
Touchin' warm  
Reachin' out  
Touchin' me, touchin' you

**Sweet Caroline (bum bum bum)**  
**Good times never seemed so good**  
**I've been inclined**  
**To believe they never would**

*interlude*

**Sweet Caroline (bum bum bum)**  
**Good times never seemed so good**  
**I've been inclined**  
**To believe they never would**



## HOW DEEP IS YOUR LOVE

I know your eyes in the morning sun  
I feel you touch me in the pouring rain  
And the moment that you wander far from me  
I want to feel you in my arms again  
And you come to me on a summer breeze  
Keep me warm in your love, then you softly leave  
And it's me you need to show

**How deep is your love, how deep is your love  
How deep is your love?  
I really mean to learn  
'Cause we're living in a world of fools  
Breaking us down when they all should let us be  
We belong to you and me**



I believe in you  
You know the door to my very soul  
You're the light in my deepest, darkest hour  
You're my savior when I fall  
And you may not think I care for you  
When you know down inside that I really do  
And it's me you need to show

**How deep is your love, how deep is your love  
How deep is your love?  
I really mean to learn  
'Cause we're living in a world of fools  
Breaking us down when they all should let us be  
We belong to you and me**

La la la la la, etc.

And you come to me on a summer breeze  
Keep me warm in your love, then you softly leave  
And it's me you need to show

**How deep is your love, how deep is your love  
How deep is your love?  
I really mean to learn  
'Cause we're living in a world of fools  
Breaking us down when they all should let us be  
We belong to you and me**

ba-dn-doo-dn-dah (aaahhhhhh)

repeat chorus



## I WANNA DANCE WITH SOMEBODY

Clock strikes upon the hour  
And the sun begins to fade  
Still enough time to figure out  
How to chase my blues away  
I've done alright up 'till now  
It's the light of day that shows me how  
And when the night falls, loneliness calls

### CHORUS

Oh, I wanna dance with somebody  
I wanna feel the heat with somebody  
Yeah, I wanna dance with somebody  
With somebody who loves me  
(repeat)

I've been in love and lost my senses  
Spinning through the town  
Sooner or later, the fever ends  
And I wind up feeling down  
I need a man who'll take the chance  
On a love that burns hot enough to last  
So when the night falls, my lonely heart calls



### CHORUS

Somebody who, somebody who  
Somebody who loves me  
Somebody who, somebody who  
To hold me in his arms oh

I need a man who'll take the chance  
On a love that burns hot enough to last  
So when the night falls  
My lonely heart calls

**CHORUS x 3** (*ad lib away!*)

## 500 MILES

When I wake up, well, I know I'm gonna be  
I'm gonna be the man who wakes up next to you  
When I go out, yeah, I know I'm gonna be  
I'm gonna be the man who goes along with you

If I get drunk, well, I know I'm gonna be  
I'm gonna be the man who gets drunk next to you  
And if I haver, hey, I know I'm gonna be  
I'm gonna be the man who's havering to you

**But I would walk five hundred miles  
And I would walk five hundred more  
Just to be the man who walked a thousand miles  
To fall down at your door**

When I'm working, yes, I know I'm gonna be  
I'm gonna be the man who's working hard for you  
And when the money - comes in for the work I do  
I'll pass almost every penny on to you

When I come home (When I come home), oh, I know I'm gonna be  
I'm gonna be the man who comes back home to you  
And if I grow-ow old, well, I know I'm gonna be  
I'm gonna be the man who's growing old with you

### CHORUS

Da lat da (Da lat da), da lat da (Da lat da)  
Da-da-da dun-diddle un-diddle un-diddle uh da-da (repeat)

### *interlude*

When I'm lonely, well, I know I'm gonna be  
I'm gonna be the man who's lonely without you  
And when I'm dreaming, well, I know I'm gonna dream  
I'm gonna dream about the time when I'm with you

When I go out (When I go out), well, I know I'm gonna be  
I'm gonna be the man who goes along with you

And when I come home (When I come home), yes, I know I'm gonna be  
I'm gonna be the man who comes back home with you  
I'm gonna be the man who's coming home (rit!) with you

### CHORUS

**(ALL OUT!!!) Da lat da (Da lat da), da lat da (Da lat da) etc  
CHORUS**



## I WANT IT THAT WAY

You are my fire  
The one desire  
Believe when I say  
I want it that way

But we are two worlds apart  
Can't reach to your heart  
When you say  
That I want it that way

Tell me why  
Ain't nothing but a heartache  
Tell me why  
Ain't nothing but a mistake  
Tell me why  
I never wanna hear you say  
I want it that way



Am I your fire  
Your one desire  
Yes I know it's too late  
But I want it that way

### CHORUS

#### *bridge:*

Now I can see that we've fallen apart  
From the way that it used to be, yeah  
No matter the distance  
I want you to know  
That deep down inside of me

You are my fire  
The one desire  
You are, you are, you are, you are  
Don't wanna hear you say ... (key change!!!)

Ain't nothing but a heartache  
Ain't nothing but a mistake  
I never wanna hear you say  
I want it that way

### CHORUS

'Cuz I want it that way.



## VIVA LA VIDA

I used to rule the world  
Seas would rise when I gave the word  
Now in the morning, I sleep alone  
Sweep the streets I used to own

I used to roll the dice  
Feel the fear in my enemy's eyes  
Listened as the crowd would sing  
"Now the old king is dead, long live the king"

One minute I held the key  
Next, the walls were closed on me  
And I discovered that my castles stand  
Upon pillars of salt and pillars of sand

**I hear Jerusalem bells a-ringing  
Roman cavalry choirs are singing  
Be my mirror, my sword and shield  
My missionaries in a foreign field  
For some reason, I can't explain  
Once you'd gone, there was never  
Never an honest word  
And that was when I ruled the world**



It was a wicked and wild wind  
Blew down the doors to let me in  
Shattered windows and the sound of drums  
People couldn't believe what I'd become

Revolutionaries wait  
For my head on a silver plate  
Just a puppet on a lonely string  
Oh, who would ever want to be king?

**I hear Jerusalem bells a-ringing  
Roman cavalry choirs are singing  
Be my mirror, my sword and shield  
My missionaries in a foreign field  
For some reason, I can't explain  
I know St. Peter won't call my name  
Never an honest word  
And that was when I ruled the world**

woh—— woh —— woh ——woh

CHORUS

## TAKE ME HOME, COUNTRY ROADS

Almost heaven, West Virginia  
Blue Ridge Mountains, Shenandoah River

Life is old there, older than the trees  
Younger than the mountains, growin' like a breeze

*Country roads, take me home  
To the place I belong  
West Virginia, mountain mama  
Take me home, country roads*

All my memories gather 'round her  
Miner's lady, stranger to blue water

Dark and dusty, painted on the sky  
Misty taste of moonshine, teardrop in my eye

*Country roads, take me home  
To the place I belong  
West Virginia, mountain mama  
Take me home, country roads*

### *Bridge:*

I hear her voice in the mornin' hour, she calls me  
The radio reminds me of my home far away  
Drivin' down the road, I get a feelin'  
That I should've been home yesterday, yesterday

*Country roads, take me home  
To the place I belong  
West Virginia, mountain mama  
Take me home, country roads*

*Country roads, take me home  
To the place I belong  
West Virginia, mountain mama  
Take me home, country roads*

*Take me home, (down) country roads  
Take me home, (down) country roads*



# POMPEII

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system includes a vocal line starting with a forte (*f*) dynamic and lyrics: "Eh — eh oh eh oh, Eh — eh oh eh oh, Eh — eh oh eh oh, Eh — eh oh eh oh, Eh". Below the vocal line is a piano accompaniment and a bass line with chords: Bb, F, Dm, and C. The second system continues the vocal line with lyrics: "— eh oh eh oh, Eh — eh oh eh oh, Eh — eh oh eh oh, Eh — eh oh eh oh." and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment and bass line continue, ending with the lyric "I was left".

I was left to my own devices  
 Many days fell away with nothing to show  
 And the walls kept tumbling down in the city that we love  
 Grey clouds roll over the hills bringing darkness from above

**CHORUS**  
 But if you close your eyes  
 Does it almost feel like nothing changed at all?  
 And if you close your eyes  
 Does it almost feel like you've been here before?  
 How am I gonna be an optimist about this?  
 How am I gonna be an optimist about this?

We were caught up and lost in all of our vices  
 In your pose as the dust settled around us  
 And the walls kept tumbling down in the city that we love  
 Grey clouds roll over the hills bringing darkness from above

## CHORUS

Eh, eh-oh, eh-oh, Eh, eh-oh, eh-oh  
 Eh, eh-oh, eh-oh, Eh, eh-oh, eh-oh

Oh, where do we begin?  
 The rubble or our sins?  
 Oh, oh, where do we begin?  
 The rubble or our sins?

And the walls kept tumbling down in the city that we love  
 Grey clouds roll over the hills bringing darkness from above

## CHORUS

Eh, eh-oh, eh-oh, Eh, eh-oh, eh-oh (repeat)